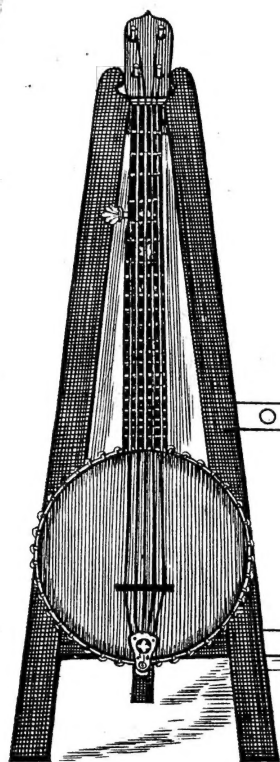


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THE KNIGHTS GRAND MARCH.

(CARL VOLTI)
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THE KNIGHT'S GRAND MARCH.

ARRANGED BY W. H. MURPHY.

CARL VOLT. I.

INTRODUCTION.

BANJO.

PIANO.

(63.)

This March is published by permission of Messrs Howard & Co., Gt. Marlborough St., who are publishers of this March, for Piano Solo and Orchestra.

The musical score is arranged in three systems, each containing three staves. The top staff of each system is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace and represent a piano accompaniment in treble and bass clefs. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed notes, and rests, indicating a lively tempo. The piano part features dense chordal textures and rhythmic patterns that support the melody.

Bass string only

(63.)

A Capital March, "The Palatine" Piano Solo, or Banjo & Piano, 1/6 net, The Orpheus Mus: Pub: C^o London.

pves

(63.)

Banjo & Piano, Marche Militaire "Paris" $\frac{1}{6}$ net, The Orpheus Mus: Pub: C^o London.

The musical score is arranged in four systems, each containing three staves. The top staff of each system is a single treble clef, while the bottom two are a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The second system continues the melody with some chromatic movement. The third system features a more complex melodic line with trills and grace notes. The fourth system concludes the piece with a final melodic flourish and a sustained bass line.

THE KNIGHT'S GRAND MARCH.

1

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2nd BANJO
7 Strings. 

GUITAR. 

1 

2 

3 

1 

2 

3 

1 

2 

3 

2

1. 2. 3.

1. 2. 3.

1. 2. 3.

1. 2. 3.

Bass string only.

1. 2. 3.

1. 2. 3.

1. 2. 3.

(63.)

Great Success Intermezzo, "The Road to Moscow" (descriptive of a sleigh ride) Banjo & Piano, 1/6 net, The Orpheus Mus. & Co.

The image displays a musical score for a three-part arrangement of the march "The Grand Avenue". The score is organized into five systems, each containing three staves labeled 1, 2, and 3. Staff 1 is the primary melody line, written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). Staff 2 provides harmonic support with chords and single notes. Staff 3 contains a bass line with notes and rests. The score is marked with a "V" (Vivace) and includes a page number "5" in the top right corner. The notation is clear and professional, typical of early 20th-century music publications.

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PALANTINE. MARCH.

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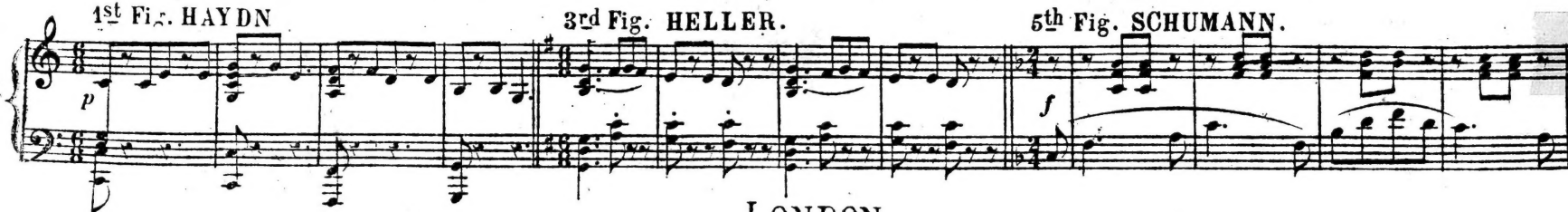
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